

# Checklist

All works by Robert Stackhouse, except as noted.

*American Print*

2001  
screenprint  
26 1/2 in. x 22 1/2 in.  
Robert Stackhouse and Carol Mickett

*Approaching Diviners*

1990  
intaglio  
102 in. x 54 in.

*Benefit Print for CAM*

1991  
lithograph  
16 in. x 24 in.

*Blue 5606*

2006  
watercolor on paper  
diptych, each panel 59 1/2 in. x 40 1/2 in.

*Blue Augusta*

2000  
intaglio  
23 1/4 in. x 29 in.

*Blue Encounters*

1991  
4-color spitbite/aquatint/etching  
28 1/2 in. x 35 1/4 in.

*Blue Flyer*

2000  
intaglio/etching  
37 1/4 in. x 95 in.

*Blue K.C. Way*

1999  
etching  
57 in. x 40 1/2 in.

*Diviners*

1990  
intaglio  
54 1/2 in. x 102 in.

*Encountering*

1992  
10-color spitbite/aquatint/etching  
35 1/2 in. x 51 in.

*Factor 24*

2007  
poplar  
294 in. x 51 in. x 105 in.  
Robert Stackhouse and Carol Mickett  
Courtesy of the artists

*For "Passings"*

1981  
lithograph  
diptych, each panel 30 in. x 42 1/2 in.

*Green Augusta*

2000  
intaglio  
23 1/4 in. x 29 in.

*Immersed*

1991  
2 etched and patinated copper plates on wood  
47 1/2 in. x 66 in.  
2 mil. copper foil clad wood  
71 in. x 96 in. x 26 in.

*Incomplete Angel*

2000  
intaglio  
23 1/4 in. x 29 in.

*Inner Soundless*

1992  
lithograph  
20 in. x 26 in.

*K.C. Elevator*

2000  
intaglio  
23 1/4 in. x 29 in.

*Mountain Climbers and Ship Hall*

1987  
offset lithograph  
31 in. x 43 in.

*Niagara Dance*

1986  
offset lithograph  
31 in. x 45 3/4 in.

*Red Deck and Passage Structure*

1987  
offset lithograph  
42 1/2 in. x 31 in.

*Red Encounters*

1992  
4-color spitbite/aquatint/etching  
29 1/2 in. x 36 1/4 in.

*Red K.C. Way*

1999  
etching  
57 in. x 40 1/2 in.

*Ruby in Brazil*

1987  
watercolor and charcoal  
40 in. x 60 in.

*Ruby Lawrence (arabic)*

1995  
lithograph w/ chine collé  
15 in. x 23 in.

*Ruby Lawrence (roman)*

1995  
lithograph w/ chine collé  
15 in. x 23 in.

*Ruby's Way (for the New Art Examiner)*

1989  
silkscreen  
30 in. x 22 1/2 in.

*Running Animals / Reindeer Way*

1986  
offset lithograph  
43 in. x 31 in.

*Small Snake and Wooden A-frame Structure*

1987  
etching  
11 in. x 14 3/4 in.

*Soundless Soundless*

1992  
lithograph  
22 1/4 in. x 60 1/2 in.

*Sources and Structures:*

*At Eau Clair, WI*  
*At Hudson River Museum*  
*At Sculpture Now-NYC*  
*Gokstad*  
*Lake Garda/Shipwreck*  
*Naja*

1988-89  
spitbite and softground etching  
31 in. x 21 in.

*Three Forms*

1988  
watercolor and charcoal  
40 in. x 60 in.

*Titanicprint*

1993  
silk-screen collograph etching  
32 in. x 58 in.

*Under K.C. Way*

1999  
etching  
24 3/4 in. x 29 3/4 in.

*Watercolor Study for Benefit Print for CAM*

1991  
watercolor  
22 1/2 in. x 30 in.

*Watercolor Study for Encounters*

1991  
watercolor  
41 in. x 60 in.

*Winged Goddess*

1974  
lithograph  
30 in. x 22 in.