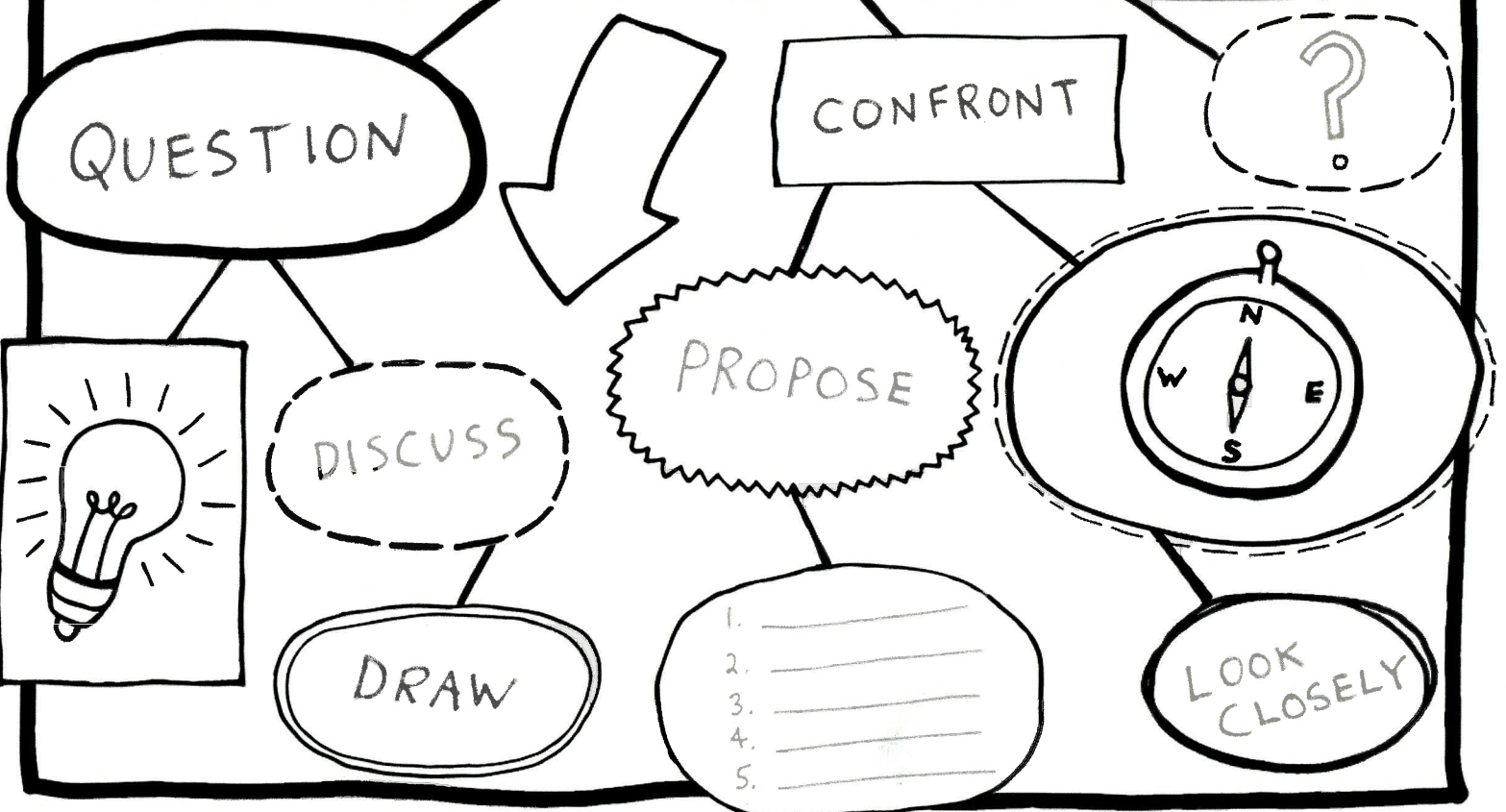


Monument Lab

FIELD TRIP



ABOUT

Monument Lab Field Trip is a set of self-guided activities designed to help you investigate historical monuments in your community, ask questions about art and justice in public spaces, and propose your own ideas for a monument.

These activities can be completed outdoors while keeping a safe distance from other people, or they can be completed from home. We encourage you to explore with family, friends, classmates, and neighbors in a way that is safe and accessible for you. You might find that Street View, Google Earth, or another online tool can help you explore monumental spaces from your home.

GETTING STARTED

WHAT DO I NEED?

You'll be doing lots of drawing and writing on this Field Trip, so make sure you have something to write with (pen or pencil) and something to write on (like a clipboard or table). You'll also need a sense of curiosity as well as a critical eye.

HOW LONG WILL THIS TAKE?

It's up to you! These pages are just a guide, but ultimately it's your investigation. You can do all of these activities in one day with one monument, really digging in and exploring the histories it reveals (and hides). Or you can visit many monuments over many days, finding new monuments along the way.

SHARE

Share ideas, questions, drawings, and photos from your Field Trip with us on social media.

Tag @Monument_Lab and use #MonumentLabFieldTrip to connect with others.

CREDITS

Monument Lab Team: Kanyinsola Anifowoshe, Paul Farber, Patricia Eunji Kim, Hilary M.V. Leathem, Sue Mobley, and Yannick Trapman-O'Brien. Produced with support from the Center for Public Art & Space at the University of Pennsylvania Weitzman School of Design.



Monument Lab

www.MonumentLab.com
info@monumentlab.com

monument:
a statement of power
& presence in public.

"I think we must
continue pushing the idea
of what constitutes a monument."
-Steph Garcia, artist

Monument Lab Field Trip was designed and illustrated by Mike Murawski & Bryna Campbell with Super Nature Adventures.



**SUPER NATURE
ADVENTURES**

www.supernatureadventures.com
info@supernatureadventures.com

Dedicated to Allie, Arlo, Asha, Emmie, Holden, Leo, Linnea, Linus, Oran, Seneca, and Sidney

INVESTIGATE

CHOOSE A MONUMENT

Do you know of any monuments in your city, town, or neighborhood?

Is there one you want to know more about, or even one you have never noticed before?



Tótem Telúrico

Name of Monument

EXPLORE & LEARN

Is there a plaque, sign, marker, or website that might tell you more about this monument?

there's websites with information of it. There's also markers.

What does this monument represent?

It represents the Taino roots in PR. It provides unity for villagers, tourists and families who gather

When was it created?

1992

Who created it?

Jaime Suarez

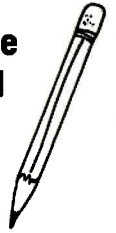
LOOK CLOSELY

Either in person or virtually, take time to view and observe the monument. Write down some of the things you notice.

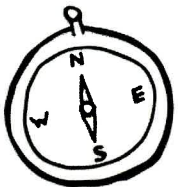
- tall structure
- carved heads?
- carvings
- made from clay
- sections

DRAW & MAP THE SPACE

Use this space to sketch the monument you chose, and draw a map of the area where this monument is located.



(Old San Juan)
Plaza del
Quinto
Centenario



“Monuments inscribe meaning and possibility into our environments.”
— Hilary Malson, scholar

DIG IN

How does this monument make you FEEL?

It makes me feel represented since I have Taino roots.

What might be the STORY behind why and when this monument was created?

I think it was built to counter act the place it's in. The plaza was built in honor of Columbus' first voyage so there being a monument representing Indians right in the middle is kinda bizarre.

How might this monument represent POWER? Whose power?

It represents natives' & Tainos power because they won't be stopped or silenced by colonizers.

What can't we know about this monument from our observations?

Why are there harsh carvings. The color? Why a tan?

What might this space feel like WITHOUT this monument?

Really empty and no attraction.

What other histories exist here but are not included in this monument?

"The significance of monuments is larger than their present physical narratives in our daily lives. It's about who controls the narrative."

-Glenn Cantave, activist

How do you define "monument"?

a structure put in a public place to represent or symbolize an event or community.

Should monuments represent individuals? groups? collectives?

All

Let's unfix the ideas we have inherited about monuments.

CONFRONTING HISTORY

Do you know of any monuments dedicated to non-white people in your city? If so, who do they honor?

Clarence Fort Freedom Trail

Do you know of any monuments dedicated to women in your city? If so, who do they honor?

I don't know any

Do you know of any monuments dedicated to Indigenous people or markers honoring Indigenous lands? If so, who put them there?

I don't know any

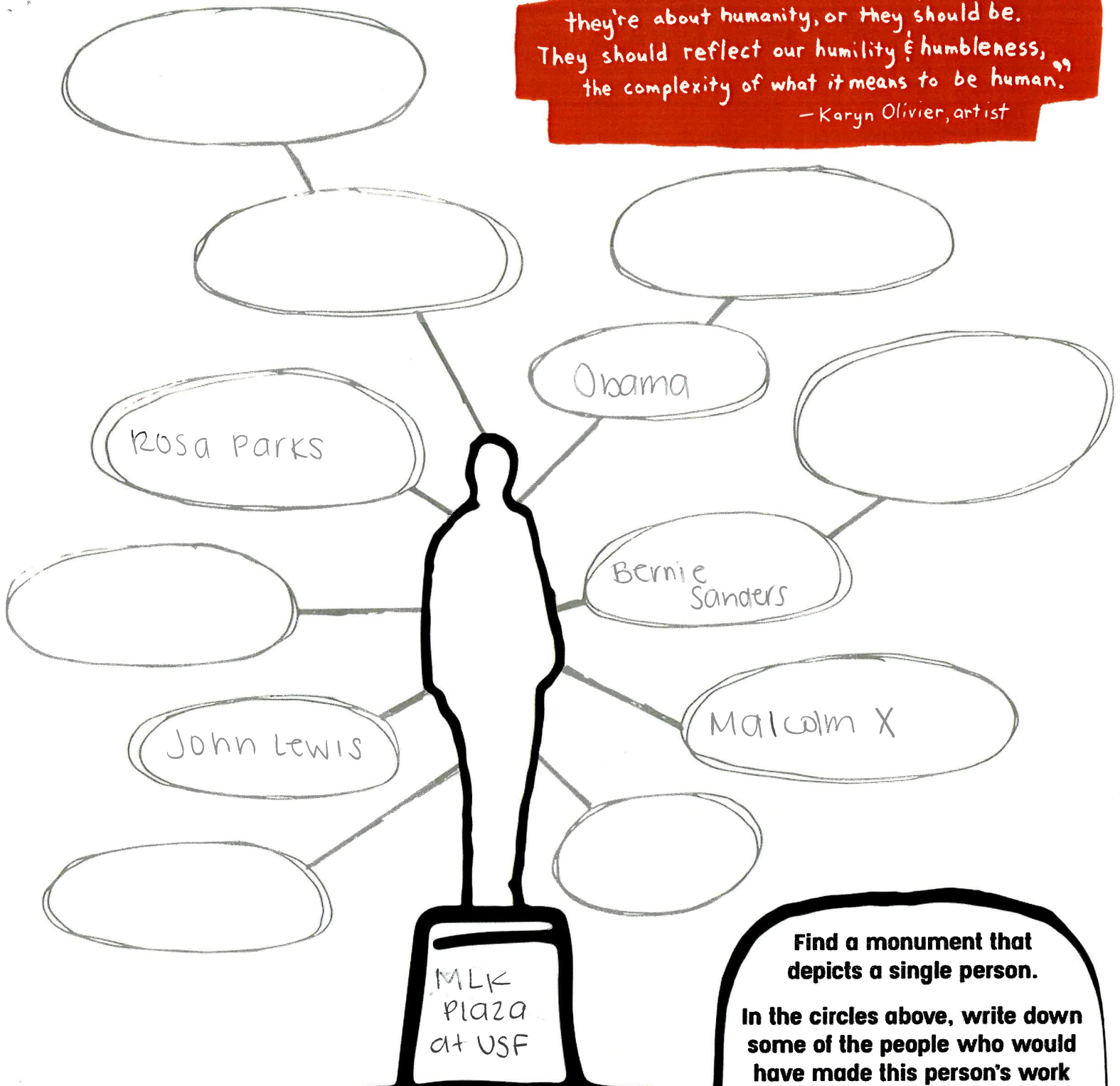
What are some questions you have about monuments & public spaces?

- How much money and funding goes towards them?

- Who approves them?

- Why are there barely any monuments dedicating women?

“Monuments are about people—
they’re about humanity, or they should be.
They should reflect our humility & humbleness,
the complexity of what it means to be human.”
—Karyn Olivier, artist



Find a monument that depicts a single person.

In the circles above, write down some of the people who would have made this person's work possible: anyone who might have been associated with them, took care of them, collaborated with them, or on whom they depended.

Ask at least one person to help you add to your list.

EXPANDING THE PEDESTAL

LAYERS OF THE PAST

- 1 CHOOSE a location or site in your own town, city, or neighborhood.
- 2 IMAGINE the layers of history, people, and events that might have occurred in that place over time. Try to find some historic maps of this place.
- 3 Use the spaces below to RECORD your thoughts, notes, and reflections.

DOWNTOWN TAMPA

- Probably being built
- NOT that many people in the area
- Quiet and dark at night

10 YEARS AGO

- A lot of racism
- some of the historical buildings
- marches / protests

50 YEARS AGO

- Historical buildings being built
- New family companies being built
- people start moving down south

100 YEARS AGO

- a lot of racism
- first couple of people start moving into the city

400 YEARS AGO

- Honestly no cure

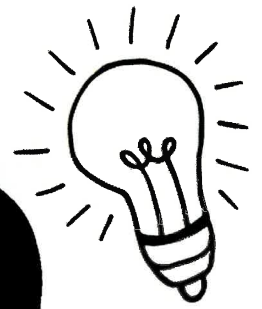
REFLECT:
Who decides
what gets
remembered or
honored & what
doesn't?

"We could think about a monument as something that continues to reflect the shifts in memory & history of the site as time goes on."

- Regina Agu, artist

PROPOSE A NEW

MONUMENT



How long will it last?

20 years so that the next gen. can see it

Where will it be located?

CURTIS HIXON PARK

GET STARTED by brainstorming some ideas to propose your own monument.

Think of something that matters to you or your community.

How large or small will it be?

Medium sized statue

What materials will you use to make your monument?

stone

What is the story behind your monument?

INSPIRE young black women that with confidence, hope and goals, they can achieve anything

DREAM BIG

Let your creativity run wild here! Think beyond the limitations of cost or traditional ideas of monuments.

“What would these monuments look like if they were personal, communally accessible, and tangible? If they were alive?”

—Kanyinsola Anifowoshe, curator

DESIGN YOUR OWN

MONUMENT



USE THIS PAGE TO DRAW AND/OR SKETCH YOUR IDEAS.

young →
Michelle



← recent
michelle

LIKEABOSS

Michelle learned to Excel

NAME YOUR MONUMENT

“Much of what future generations will know about us is through the monuments we choose to put up & preserve.”

- Hank Willis Thomas, artist