

## NEWS RELEASE

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### Press Contact:

USF Contemporary Art Museum  
Don Fuller, [fuller@usf.edu](mailto:fuller@usf.edu)



## NOW ON VIEW at USF Contemporary Art Museum **SKYWAY 2024: 12 Ways of Looking at a Landscape** July 19 - November 23, 2024

(TAMPA, FL – July 19, 2024) The USF Contemporary Art Museum (USFCAM), within the USF College of The Arts, presents **Skyway 2024: 12 Ways of Looking at a Landscape**, part of **Skyway 2024: A Contemporary Collaboration**, a multi-venue exhibition that profiles the best new art in the Tampa Bay region. Other institutions participating in *Skyway 2024* include **The John and Mable Ringling Museum of Art**; the **Museum of Fine Arts, St. Petersburg**; the **Sarasota Art Museum**; and the **Tampa Museum of Art**.



Andrés Ramírez, *Controlled Burn - Sugar Cane Field*, 2023.  
Courtesy of the artist. © Andrés Ramírez.

Curators Christopher Jones and Ola Wlusek from The Ringling, Katherine Pill from the MFA St. Petersburg, Joanna Robotham from TMA, Rangsook Yoon from the SAM, and Christian Viveros-Fauné from the USFCAM worked with Guest Curator Evan Garza to select the works displayed in the five concurrently presented exhibitions. Artists selected hailed from Hillsborough, Pasco, Pinellas, Manatee, and Sarasota counties, representing a diverse selection of mediums and styles.

At USFCAM, *Skyway 2024: 12 Ways of Looking at a Landscape* features artworks by **Elisabeth Condon, Keith Crowley, John Gurbacs, Karen Tucker Kuykendall, Caui Lofgren, Bruce Marsh, Eric Ondina, Sebastian Ore Blas, Andrés Ramírez, Bradford Robotham, Erin Titus, and Susanna Wallin**. These artists are global citizens who live in the Tampa Bay area, their artworks represent both far-reaching visions and the uniqueness of working in the region. They focus on a wide-open notion of landscape, invoking both the particularities of place and the universal ideas they provoke. Their wildly varied representations give sharp-eyed evidence of a common territory—the rich artistic landscape of a cultural region that has very much come into its own.

**Skyway 2024: 12 Ways of Looking at a Landscape** is supported in part by the USF College of The Arts; the Lee and Victor Leavengood Endowment; and the Dr. Allen W. and Janet G. Root CAM Endowment. **Skyway 2024: A Contemporary Collaboration** is supported by the Gobioff Foundation and the Stanton Storer Embrace the Arts Foundation.

**SKYWAY 2024 CONCURRENT VENUES + ARTISTS // Visit [skywaytampabay.com](https://skywaytampabay.com) for more**

### **5/25/24 – 1/26/25 at The John and Mable Ringling Museum of Art**

Caitlin Albritton, Ainaz Alipour, Mohsen Azar, Saumitra Chandratreya, Elisabeth Condon, Robyn “Avalon” Crosa, Rachel de Cuba, Jake Fernandez, Akiko Kotani, Carol Mickett and Robert Stackhouse, Libbi Ponce, Michael Vasquez, and Joo Woo

### **7/13/24 – 11/3/24 at the Museum of Fine Arts, St. Petersburg**

Will Douglas, Kendra Frorup, Emily Martinez, Cynthia Mason, Carola Miles, Anat Pollack, and Emiliano Settecasì

### **7/28/24 – 10/27/24 at the Sarasota Art Museum**

Kim Anderson, Ryan Day, Sue Havens, Dominique Labauvie, Tatiana Mesa Paján, Samantha Modder, Roger Clay Palmer, Herion Park, Gabriel Ramos, Eszter Sziksz, Jill Taffet, Rob Tarbell, Kirk Ke Wang, Willow Wells, and Corinne Zepeda

### **8/28/24 – 1/5/25 at the Tampa Museum of Art**

Marc Brechwald, Samo Davis, Danielle Dragani, Joe Fig, Adrian Gomez, JD Hardy, Sami Harthoorn, Cort Hartle, Latonya Hicks, Dallas Jackson, Aimee Jones, Candace Knapp, David Mack, David McCauley, Marina Shalhout, David Sibbitt, Yajaira Urzua-Reyes, and Corinne Zepeda

**SAVE THE DATES FOR THESE SKYWAY 2024 EVENTS AT CAM!**

**SKYWAY 2024 ARTISTS CONVERSATION**

**Thursday, September 12, 6-7pm, USF School of Music Barness Hall (MUS107)**

Participating artists are **Elisabeth Condon, Bradford Robotham, Bruce Marsh, and Susanna Wallin**, moderated by CAM Curator-at-Large Christian Viveros-Fauné.

**COFFEE RECEPTION, 7-8pm, CAM**

Following the conversation will be a Coffee and Dessert Reception at USF Contemporary Art Museum until 8pm.

**SKYWAY 2024 ARTISTS CONVERSATION**

**Friday, October 4, 6-7pm, USF School of Music Barness Hall (MUS107)**

Participating artists are **John Gurbacs, Karen Tucker Kuykendall, Caui Lofgren, Eric Ondina, Andrés Ramírez, and Erin Titus**, moderated by CAM Curator-at-Large Christian Viveros-Fauné.

**COFFEE RECEPTION, 7-8pm, CAM**

Following the conversation will be a Coffee and Dessert Reception at USF Contemporary Art Museum until 8pm.

**FILM ON THE LAWN - THE FLORIDA PROJECT**

**Thursday, November 7, 6-8:30pm, Outside CAM**

Bring a lawn chair or blanket and join us at CAM for a free film screening of *The Florida Project*. Pre-movie popcorn and snacks will be served at 6pm, and the movie starts at 6:30 outside on the lawn. *The Florida Project* (2017) follows the summertime adventures and daily life of a precocious six-year-old girl and her friends living in a Kissimmee, Florida motel. The story follows the local children as they make the most of their surroundings in an environment dominated by nearby Disney World, code-named "The Florida Project". Filmed in Florida, and written and directed by Sean Baker and Chris Bergoch, *The Florida Project* stars Willem Dafoe, Bria Vinaite, Brooklynn Prince, with Valeria Cotto, Christopher Rivera, and Caleb Landry Jones in supporting roles.

**SKYWAY 2024 CLOSING CELEBRATION**

**Friday, November 22, 7-9pm, CAM**

Join us in a free celebration of *Skyway 2024: 12 Ways of Looking at a Landscape* with music and refreshments.

**CAM VISITOR INFO // Admission:** Exhibitions are free and open to all. **Hours:** Monday-Friday 10am-5pm; Thursday 10am-8pm; Saturday 1-4pm. **Closed:** Sundays, August 10<sup>th</sup>, and USF Holidays (September 2<sup>nd</sup> November 11<sup>th</sup>). **Contact:** 813-974-4133; [caminfo@usf.edu](mailto:caminfo@usf.edu); [ira.usf.edu/cam](http://ira.usf.edu/cam). **Address:** 3821 USF Holly Drive, Tampa, FL 33620. **Parking:** Visitor parking in lot 3B. USF parking permits required, and available at the pay station in the CAM parking lot. Payment is via the ParkMobile app (use zone 9302), or by Visa, MasterCard, or Discover.

For the latest info and our social channels: <https://linktr.ee/irausf>

**ABOUT USF CONTEMPORARY ART MUSEUM //** USF Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world. Serving as a teaching laboratory, USFCAM's curatorial initiatives and educational programs are designed to present the students, faculty, and community with current issues of contemporary art practice, and to explore the role of the arts in society. USFCAM publishes relevant catalogues, presents critically recognized traveling exhibitions and commissions new projects by national and international artists. USFCAM maintains the university's art collection, comprising more than 5000 contemporary art works. The Contemporary Art Museum is accredited by the American Alliance of Museums

