

InsideART

Title: Bosco Sodi: An Introduction

Estimated Time for Completion of Lesson

This lesson can be completed in one 45-minute class.

Concept/Main Idea of Lesson

Learn about Bosco Sodi and analyze selected works of art.

Intended Grade Levels

Grades 6-12

Infusion/Subject Areas

Visual Arts

Social Studies

Curriculum Standards

Next Generation Sunshine State Standards

- Visual Arts:

V.A.68.C.1.2: Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.

- Social Studies:

SS.912.H.2.5: Describe how historical, social, cultural, and physical settings influence an audience's aesthetic response.

National Standards for Arts Education

- Anchor Standard 7: Perceive and analyze artistic work.
- Anchor Standard 8: Interpret intent and meaning in artist work.

National Council for the Social Studies

People, Places, and Environments

Culture

Instructional Objective

The student will:

- Understand who Bosco Sodi is and analyze the art he creates.

Learning Activities Sequence

Pre-Teaching: Review and read through the Notes View of the PPT presentation. If desired, make copies of slide 7 for distribution. Activate the PowerPoint and advance to slide 2.

Attention-Getter: Visual analysis 5 minutes.

Slide 2- Show students a picture of Bosco Sodi's *Muro* and ask them to consider the following questions:

What do you see?

What do you think is happening?

Where do you think this is taking place?

After students have had time to analyze the image, ask students to share their ideas with their group or partner first, then in a whole-class discussion

Slide 3- Explain that the image they just saw was a photo of an art installation called *Muro* (2017) by Bosco Sodi. Share information about the installation but do not go into too much detail, as students will have time to analyze the piece later in the lesson.

Learning Activities:

Mini-Lecture 10 minutes

Slide 4- Ask students if they have ever heard of Bosco Sodi. If students have, allow them to share what they know. If not, move on to the next slide.

Slide 5- Briefly go over Bosco Sodi's biography. Allow students to take notes. More information on Bosco Sodi is provided on the links in the PowerPoint and in the Notes View.

Video and Questions 10-15 minutes

Slides 6-8 Make sure that students have a list of the video questions. Slide 7 can be printed, 1 copy per student, or alternately, students can write the questions in their student journals, noting their responses accordingly. The questions are as follows:

1. Why did Sodi's mother put him in art therapy classes?
2. From what artists does Sodi take inspiration?
3. What do you think "Land Art" means?
4. What materials did Sodi use to create the art shown in the video? How is this different from other artists you have learned about?

5. What is *wabi-sabi*? How do you think it impacts Sodi's work?
6. What is Casa Wabi?

Slide 8 The video will play automatically. The video is 6 minutes long. Pause periodically to allow students time to answer the questions. When the video is done, allow students to share their thoughts with the class.

Here is the video link: <https://www.youtube.com/watch?v=kIRN8gJZ1pk>

Art Introduction and Mini-Lecture 10-15 minutes

Slides 9-10 Explain to students that today they will examine two different styles of art from Bosco Sodi's body of work (mixed media and installation art) and understand how their meaning and how they were created. Be sure to explain that Bosco Sodi's art uses natural elements and is sometimes abstract. Ensure that all students understand the term "mixed media" by sharing the definition found in the Notes View of slide 10.

Slide 11- The first piece is mixed media on canvas *Untitled*, 2013. Sodi used natural elements such as wood, fiber, and pulp to create this piece. Have students examine the piece and write down what it makes them feel. Ask students how this art piece is different from more classical art pieces they might have seen in a museum.

Slides 12-14 In *Vers L'Espagne*, once more natural elements were used to create this piece. Tell students that the name translates to 'To Spain' and is Sodi's way of paying homage to Spanish artists that came before him. Ask students to think about what materials were used to create this work.

Slide 15- Ensure that all students understand the term "installation art" by sharing the definition found in the Notes View.

Slides 16-22 *Muro* has been erected several times in various places. These images show three of those instances. Explain to students that this is the same art piece they looked at during the start of the lesson. Ask students to analyze why a Mexican artist would create a piece like this and what it could mean.

Closure:

Slide 23-24 Allow students time to share their thoughts on what they learned and discuss their favorite art piece they learned about with their partner or group. If students want to share with the class, allow time to do so.

Evaluation/Assessment

Slide 25- Artist Questions: Imagine that you had the opportunity to interview Bosco Sodi --- what questions would you ask him?

Ask students to work in groups to create interview questions for Bosco Sodi.

Optional Extension Activities

Students can research Bosco Sodi's other art work and create a museum advertisement about it.

Students can create a piece of art using Bosco Sodi's techniques.

Materials and Resources

All art and resources are on the accompanying PowerPoint.

Special Learner Accommodations

Things to consider:

- Extra time for note-taking
- Translation dictionaries for ELLs
- Visually-rich PPT
- Graphic organizers
- Small group discussions/Cooperative learning
- Alternative assessment options

Internet Links

Bosco Sodi Website: <https://www.boscosodi.com/>

Bosco Sodi Video Link: <https://www.youtube.com/watch?v=kIRN8gJZ1pk>

References

Martinez, A. (8 September 2017). Mexican Artist Bosco Sodi Built a Wall Faster Than Trump. *Observer*.

<https://observer.com/2017/09/mexican-artist-bosco-sodi-built-a-wall-faster-than-trump/>

Sodi, B. (2021). *Bosco Sodi*. <https://www.boscosodi.com>

USF College of the Arts. (2019). *Artist Bosco Sodi's installation "Muro" sparked public participation and discourse on the USF campus*. University of South Florida.