OVERVIEW OF

Enhanced! Curriculum

Day/Title of Lesson	Artists Featured	Teaching Strategies Used	Content/Skills
1. *Enhanced!: An Introduction to Manipulated Photography*	Arthur Felig Philippe Halsmann George Hurrell Francis Hacker Kalup Linzy William Mortensen	PPT-guided lecture Discussion Word Wall Artist biographies Exit Ticket	Critical thinking Visual literacy Analyzing photographs Interdisciplinary connections Vocabulary development
2. *Photographic Techniques*	Varies, depending on "expert base group" assigned	PPT-guided visual analysis and discussion Research Graphic organizer Group work Presentation	Photography techniques Vocabulary development Classifying artworks Applying art knowledge Technology skills Research skills
3. *Construction for the Camera*	James Casebere Yamini Nayar	PPT-guided visual analysis and discussion Artist biographies Hands-on activity Waiting on images from Yamini	Critical thinking Visual literacy Analyzing photographs Interdisciplinary connections
4. *Does Photography tell the Truth?*	H.E. Chase William Mumier Gustave LaGray John Reekie Alexander Gardner Arthur Rothstein	PPT-guided visual analysis and discussion Hands-on activity	Historical perspectives Spirit photography U.S. Civil War Great Depression Creative skills Research skills
5. *Photographing the Human*	Russell Lee Debbie Grossman	PPT-guided visual analysis and discussion Visual analysis Study Guide Cooperative learning/small group work	Photography and social issues Great Depression Writing skills Listening skills Speaking skills
6. *The Selfie: A Window into Identity*	Jerome Favre	PPT-guided lecture Think-Pair-Share Visual analysis Graphic Organizer	Theories of identity development Application of theory to own identity Creation of a photographic self-portrait
7. *Student-Created Photography Art Project & Walking Gallery*		Student work exhibition (Walking Gallery) Question & Answer	Creation of original art Creation of an exhibition card to accompany work Presentation Interaction and exchange