

Resources for Teaching about Public Art

Print Resources

Argiro, C. (2004). Teaching with public art. *Art Education* 57(4), 25-32.

<https://urbanheritages.files.wordpress.com/2011/11/teachingwithpublicart.pdf>

Cohen, M. (2009). *Public art for public schools*. The Monacelli Press.

Hungerford, H. B., Thackeray, S. L., & Smith, A. (2021). Using public, on-campus art in teaching and creating community in introductory geography courses. *Geography Teacher*, 18(2), 77-84.

Palmer, J. (2006). Teaching public art: Toward an interdisciplinary education. *Public Art Review* 17(34), 34-35.

Online Resources

Association for Public Art. (2022). *Cai Guo-Qiang: Fireflies (2017)*.

<https://www.associationforpublicart.org/project/cai-guo-qiang-fireflies/>

Association for Public Art. (2022). *Museum without walls*.

<https://www.associationforpublicart.org/program/mww-audio/#featured-voices>

Association for Public Art. (2022). *Public art lessons*.

<https://www.associationforpublicart.org/resources/public-art-lesson-plans/>

Becker, J. (2004) *Public art: An essential component of creating communities*. Americans for the Arts.

https://www.americansforthearts.org/sites/default/files/pdf/2013/by_program/networks_and_councils/public_art_network/PublicArtMonograph_JBecker.pdf

City of Tampa. (2022) *Tampa Public Art*. <https://www.tampa.gov/art-programs/Programs/public-art>

Facing History. (2022). *Public art as a form of participation*.

<https://www.facinghistory.org/resource-library/standing-democracy/public-art-form-participation>

Gude, O. (n.d.) *Intertwining practices of public art and arts education*. Americans for the Arts.

https://www.americansforthearts.org/sites/default/files/1.10%20AFTA_PublicArtEssay4_web.pdf

Italian American Museum of Los Angeles. (2021). *Teaching history and discovery local communities through public art*. <https://www.iamla.org/wp-content/uploads/2021/05/Public-Art-Lesson-Plan.pdf>

Owens, A. (2016). *Public art as a teaching tool*. *Nashville Arts Magazine*.

<https://nashvillearts.com/2016/08/public-art-teaching-tool/>

PBS. (2019). *How public art builds community*.
<https://www.pbs.org/newshour/classroom/2019/08/how-public-art-builds-community-student-reporting-labs/>

Public Art Archive. (2022). *Public Art Archive*. <https://www.publicartarchive.org>

University of South Florida, College of the Arts. (2022). *Remote Dispatch: Alice Aycock, Maze 2000*. <https://www.youtube.com/watch?v=AnMsvGLsluQ>

University of South Florida, Institute for Research in Art. (2022). *Public Art Program*.
http://www.ira.usf.edu/PA/pa_about.html

Washington State Arts Commission. (2019). *Public art*. <https://www.arts.wa.gov/public-art>

Alice Aycock

Alice Aycock. (2022). *Alice Aycock*. <https://www.aaycock.com/>

Artsy. (2022). *Alice Aycock*. <https://www.artsy.net/artist/alice-aycock>

National Gallery of Art. (2022). *Alice Aycock*. <https://www.nga.gov/collection/artist-info.6511.html>

Ulrich Museum of Art. (2020). *Alice Aycock in the studio*.
https://ulrich.wichita.edu/ulrich_exhibition/alice-aycock-in-the-studio/

USF Public Art Program. *Alice Aycock: Maze 2000 (2002)*. (2022). University of South Florida.
http://www.usfcam.usf.edu/PA/PAGES/PA_AYCOCK.HTML

Tomás Saraceno

Artsy. (2022). *Tomás Saraceno*. <https://www.artsy.net/artist/tomas-saraceno>

The Shed. (2022). *Tomás Saraceno: Particular matter(s)*. <https://theshed.org/program/227-tomas-saraceno-particular-matter-s>

Smith, R. (2022, February 20). Tomás Saraceno: Following the airborne lives of spiders. *The New York Times*. <https://www.nytimes.com/2022/02/20/arts/design/tomas-saraceno-shed-spiders-art.html>

Tomás Saraceno. (2022). *Studio Tomás Saraceno* <https://studiotomassaraceno.org/>

USF Public Art Program. (2022). *Tomás Saraceno: Caelum Dust, 2016*. University of South Florida. http://www.usfcam.usf.edu/PA/PAGES/PA_SARACENO.HTML

Yerebakan, O. C. (2022). Artist Tomás Saraceno invites us to become spiders at The Shed.
Galerie Magazine. <https://galeriemagazine.com/artist-tomas-saraceno-invites-us-become-spiders-shed/>