



CONTEMPORARY ART MUSEUM
INSTITUTE FOR RESEARCH ART

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PRESS RELEASE

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USFCAM Hours: Mon-Fri 10am-5pm, Sat 1-4pm. Closed Sunday and University holidays.

Closed: January 17

Admission to the Museum is free; USF parking permit (\$5.00) or pay-per-space parking required.

Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD

January 14 – March 10, 2011

Curated by David Louis Norr, Chief Curator, Institute for Research in Art; organized and traveled by USFCAM.

The University of South Florida Contemporary Art Museum is pleased to open its 2011 season with ***Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD***. Internationally acclaimed Texas-based artist Trenton Doyle Hancock is best known for his ongoing narrative and theatrical installations that thrust the viewer literally and figuratively into his personal, idiosyncratic, and at times, heretical weave of words and images. This exhibition features a new, commissioned wall drawing and selected works executed across a wide variety of media, including painting, collage, sculpture and print.

WE DONE ALL WE COULD AND NONE OF IT'S GOOD is one of a handful of chapters in Hancock's ongoing narrative that follows the lives of Vegans and Mounds, two species locked in an epic ideological struggle. Hancock's "Vegans" are a motley crew of ossified creatures, all bone and bloodshot eyed, that see only in black and white — a satirical embodiment of those who stick too closely to the rules, in both art and life. Reminiscent of the residents of hell conjured by Dante and Bosch, they dwell in a gloomy underworld, eating tofu and murdering Mounds. In contrast, Hancock's "Mounds" are ever expanding, furry, forest-bound creatures that are able to store vast quantities of un-relatedness. Mounds serve as the metaphorical mascot for Hancock's omnivorous narrative enterprise — a method of taming divergent sources as varied as comics, horror movies, visionary art, biblical stories, Surrealism, and Abstract Expressionism into a delirious mélange of form, style, and material interwoven with attendant analogies and histories.

ALL EVENTS are free and open to the public:

JANUARY 14

Conversation with the Curator | College of The Arts | FAH101: 6-7pm

David Louis Norr, IRA Chief Curator with Trenton Doyle Hancock, Guest Artist

Opening reception with the Artist | USFCAM | 7-9pm

FEBRUARY 3

Curator's Tour | USFCAM | 12-1pm

Join curator David Louis Norr for a tour of the exhibition. Comments and questions welcomed.

FEBRUARY 25

Colloquium: *Trenton Doyle Hancock: Narrative Practices* | College of The Arts | FAH101: 10am-Noon

Artist Trenton Doyle Hancock and curator David Louis Norr with participants from disciplines across the University respond to a series of dialogues between the curator and artist; moderated by IRA curatorial assistant, Megan Voeller.

Colloquium Participants:

University of South Florida scholars

Andrew Berish, *Humanities and Cultural Studies Department*

Stacy Holman Jones, *Department of Communication*

Ira Sukrungruang, *Department of English*

ABOUT THE ARTIST

Trenton Doyle Hancock was born in 1974 in Oklahoma City, OK and raised in Paris, Texas. He earned his BFA from Texas A&M University, Commerce, and his MFA from the Tyler School of Art at Temple University, Philadelphia. Recent public projects include a commission by the Dallas Cowboys Art Program to create a 40-foot X 108-foot mural for the new Cowboys Stadium, and a site-specific installation at the Olympic Sculpture Park at the Seattle Art Museum, WA.

A new exhibition of Hancock's large-scale works will open during the 2011 summer at the Singapore Tyler Print Institute, where he completed a residency this past fall. He is the recipient of numerous awards and was the 2007 Joyce Alexander Wein Award recipient from The Studio Museum in Harlem, NY. Hancock's work has been exhibited nationally and internationally including the Whitney Biennial (2000 and 2002) and is represented in numerous private and public collections, notably the Brooklyn Museum, NY; The Dallas Museum of Art, TX; Modern Art Museum of Fort Worth, TX; Museum of Modern Art, NY; The Whitney Museum of American Art, NY; San Francisco Museum of Modern Art, CA and the Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

Hancock lives and works in Houston Texas. He is represented by James Cohan Gallery, New York and Dunn and Brown Contemporary, Dallas.

The exhibition and related programs are sponsored in part by the National Endowment for the Arts, the Nimoy Foundation, and the Arts Council of Hillsborough County and the Board of Hillsborough County Commissioners.

The Institute for Research in Art is recognized by the State of Florida as a major Cultural Institution and receives funding through the State of Florida, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. USFCAM is accredited by the American Association of Museums.

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Press images available:

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