

Beautiful Losers
Contemporary Art and Street Culture
Exhibition Checklist

Roots and Influences

Henry Chalfant

Bus Boys 5 (by Dondi and Noc), 1980

Digital Print

41 x 9 ½ in.

Children of the Grave Part 2 (by Dondi), 1980

Digital Print

40 x 7 ½ in.

Five Alive Newsbreak (by Duro, Min, and Kel), 1981

Digital Print

42 ½ x 10 in.

I Love Zoo York (by Ali), 1980

Digital Print

36 ½ x 9 ½ in.

Noc is Back (by Noc), 1980

Digital Print

39 ½ x 9 ½ in.

Stop Real Crime (by Lee), 1978

Digital Print

49 x 9 in.

Untitled (by Bil, Rock, and Regal), 1980

Digital Print

37 ½ x 10 in.

Untitled (by Blue, 3rd Rail, and Zephyr), 1980

Digital Print

46 ½ x 10 ½ in.

Untitled (by Duro, Min, and Sach), 1981

Digital Print

53 ½ x 10 ½ in.

Untitled (by Mean, Dez, and El Kay), 1982

Digital Print

46 x 11 in.

Untitled (by Pot, Cape, and Nod), 1980
Digital Print
36 x 9 in.

Untitled (by T-Kid and Booze), 1982
Digital Print
51 x 12 in.
All Courtesy of the artist

Larry Clark

Untitled, from the *Tulsa Portfolio*, 1971
Digital Prints
14 x 18 in.
Courtesy of the USF Contemporary Art Museum

R. Crumb

Miss Susie (from Comics Journal), 2002
Ink on paper
14 ½ x 14 in.
Courtesy of Nancy and Joel Portney

Mode O'Day [from Complete Crumb #15 cover], 2001
Ink on paper
14 x 11 in.
Courtesy of Paul Morris Gallery, New York

Salty Dog, 1971
Ink on paper
14 x 11 in.
Courtesy of Paul Morris Gallery, New York

Glen Friedman

Minor Threat, 1983
Lambda print
36 x 48 in.
Courtesy of Burning Flags Press from the book *Fuck You Heroes*

Run-DMC, 1985
Lambda print
36 x 48 in.
Courtesy of Burning Flags Press from the book *Fuck You Heroes*

Tony Alva, 1977
Lambda print
36 x 48 in.
Courtesy of Burning Flags Press from the book *Fuck You Heroes*

Futura

Lenny's Lesson, 1984
Acrylic and spray enamel on canvas
54 x 95 5/8 in.
Courtesy of agnes b. Galerie Du Jour, Paris

Ari Marcopoulos

NYC Collage 1980-96, 2004
Digital print
43 x 143 in.
Courtesy of the artist

Raymond Pettibon

Untitled [This Wave...], 2004
Mixed media on canvas
9 x 12 ft.
Private collection

Pushead

Untitled [from Thrasher Comics #1], 1982
Ink on illustration board
14 x 11 in.
Private collection

Tony Silver, Director**Henry Chalfant, Producer**

Style Wars, 1983
DVD, 70 mins
Courtesy of the artists

Craig R. Stecyk III

Untitled [Photo Collage 1962-2004], 2004
Black and white inkjet print collage with spray enamel on panels
12 x 18 in.
Courtesy of the artist

Andy Warhol

Sneakers, 1984
Acrylic and silkscreen ink on Converse All Star canvas sneakers
Approx 10 x 4 in.
Courtesy of the Andy Warhol Museum, Pittsburgh

Larry Clark

1992, 1992
Soft cover book
Courtesy of the artist and Luhring-Augustine, New York

A Perfect Childhood, 1993

Hard cover book

Courtesy of the artist and Luhring-Augustine, New York

KIDS, 1995

Soft cover book

Courtesy of the artist and Luhring-Augustine, New York

Teenage Lust, 1983

Soft cover book

Courtesy of the artist and Luhring-Augustine, New York

Tulsa, 1971

Hard cover book

Courtesy of the artist and Luhring-Augustine, New York

Contemporary Art

Thomas Campbell

What's Your Attachee, 2002-2004

Plywood, 2x4s, nails, screws, acrylic, india ink, and gouache

96 x 144 x 24 in.

Courtesy of the artist

Cynthia Connolly

Ice Machines, 1993-2004

Silver gelatin prints

20 photographs, 16 x 20 in. each, hung in a grid

Courtesy of the artist

Brian Donnelly [KAWS]

Chum, 2004

Fiberglass and automotive paint

Approx 78 x 48 x 30 in.

Courtesy of the artist

Kimpons Package Paintings, 2000-2002

Acrylic on six canvasses displayed in blister packages with printed cards

19 x 23 1/2 in. each

Courtesy of the artist

Chum, 2004

C-prints mounted on aluminum

16 x 20 in.

Courtesy of the artist

Shepard Fairey

Untitled [photo documentation of street installations], 1989-2004

Digital prints

Dimensions variable

Courtesy of the artist

Phil Frost

THUNDERWHISPER 43, 2003-2004

Gouache, enamel, spray enamel, synthetic polymer, ink, graphite, correction fluid, glass, sand, leaves and paper on twenty panels

Approx 96 x 229 x 24 in.

Private collection

Evan Hecox

1970, 2004

Twenty linoleum block prints

12 x 16 in. each, hung with clips on line

Courtesy of the artist

Bend Don't Break, 2004

Twenty linoleum block prints

12 x 16 in. each, hung with clips on line

Courtesy of the artist

Flowers, 2004

Twenty linoleum block prints

12 x 16 in. each, hung with clips on line

Courtesy of the artist

Kyoto Street, 2002

Mixed media on panels

Approx 5 x 7 ft.

Courtesy of the artist

Skull, 2004

Twenty linoleum block prints

12 x 16 in. each, hung with clips on line

Courtesy of the artist

Jo Jackson

How I Survived, 2002-2004

Mixed media on panels with DVDs and monitors

Approx 72 x 133 x 20 in.

Courtesy of the artist [with thanks to Robert Arnold]

Todd James

Never Forgive Action, 2001-2004

Mixed media on canvas, metal panels and paper

Dimensions variable

Courtesy of the artist and private collection

James Jarvis

The In-Crowd, 2003

Cut vinyl

4-8 figures, approx 60 x 24 in. each

Courtesy of the artist and Amos Novelties Ltd.

Chris Johanson

If It Feels Right Do It..., 2000

Acrylic on board

18 in. x 23 ½ in. x 4 ¼ in.

Courtesy of the artist and Jack Hanley Gallery

I Am With Christ is What Some People Say, 1999

Acrylic on board

24 ¼ in. x 36 5/8 in. x 2 ½ in.

Courtesy of the artist and Jack Hanley Gallery

Welcome to Our Community Everyone Here Loves God, 2000

Ink on paper

12 1/2 x 9 in.

Courtesy of the artist and Jack Hanley Gallery

Margaret Kilgallen

Money To Loan, 2000

Mixed media on paper and fabric

Five panels, approx 5 x 3 ft. each

Private collection

Harmony Korine

Black Metal Garden Work, 2002

Digital print

35 x 25 in.

Courtesy of agnes b. Galerie Du Jour, Paris

Black Metal Shower, 2002

Digital print

35 x 25 in.

Courtesy of agnes b. Galerie Du Jour, Paris

Black Metal Yard Work, 2002

Digital print

35 x 25 in.

Courtesy of agnes b. Galerie Du Jour, Paris

Gentle Swastika, 2002

Digital print

35 x 25 in.

Courtesy of agnes b. Galerie Du Jour, Paris

Geoff McFetridge

Untitled, 2005

Mixed media (abbreviated) installation with wallpaper, glue, DVD, silkscreens on paper and monitor

Dimensions variable

Courtesy of the artist and The Directors Bureau, Los Angeles

Barry McGee [1966- , USA] and Josh Lazcano

Untitled [animatronics], 2004

Mixed media, motorized robots and lights

Dimensions variable

Courtesy of the artists [with thanks to Kevin Ancell]

Ryan McGinley

BMX, 2000

C-print mounted on aluminum

30 x 40 in.

Courtesy of the artist

Dan and Eric, 2001

C-print mounted on aluminum

30 x 40 in.

Courtesy of the artist

Dash Bombing, 2000

C-print mounted on aluminum

30 x 40 in.

Courtesy of the artist

Tim Falling, 2001

C-print mounted on aluminum

30 x 40"

Courtesy of the artist

Ryan McGinness

A Hungry Man Has No Conscience, 2004

Oil and silkscreen on linen

48 x 48 in.

Courtesy of the artist

Bilderbergers Bones Brigade, 2004

Oil and silkscreen on linen

48 x 48 in.

Courtesy of the artist

Celebrity Trojan Horse, 2004

Oil and silkscreen on linen

48 x 48 in.

Courtesy of the artist

Flocci Non Faccio, 2004

Latex paint and cut vinyl

2 walls, each approximately 12 x 25 ft.

Courtesy of the artist

Untitled [Project Rainbow Series], 2003

Oil and silkscreen ink on six wood panels

30 x 30 x 2 in. each

Courtesy of the artist

Mike Mills

Untitled, 2004

Vinyl on panels, wooden benches, DVDs, monitors

2 walls at 12 x 12 ft.

Steve Powers

Endzone Dancer, 2005

Enamel on aluminum panels with motor

Approximately 13 X 13 ft.

Courtesy of Lew Blum and SOTM Inc.

Clare E. Rojas

Loose Loose Situation, 2004

Acrylic and gouache on wood panels and pedestals

Approx 8 x 16 x 2 ft.

Courtesy of the artist

Ed Templeton

Cul-de-sac Of Lameness, 2004

Mixed media installation

13 panels, 8 x 4 ft. each

Courtesy of the artist, Roberts & Tilton, Los Angeles, and private collection

Teenage Smokers, 1994-1999

Twenty-four inkjet prints, edition of 5

14 x 14 in. each

Courtesy of the artist