

VIK MUNIZ: REFLEX

Exhibition Checklist

1-10. BEST OF LIFE:

1. *Memory Rendering of Tram Bang Child (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
2. *Memory Rendering of Saigon Execution (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
3. *Memory Rendering of the Man on The Moon (Best of Life) 1988-1990*
Gelatin silver prints
14 x 11 inches
4. *Memory Rendering of 3-D Screening (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
5. *Memory Rendering of John John Saluting (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
6. *Memory Rendering of Kent State Shooting (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
7. *Memory Rendering of Man Stopping Tank in Beijing (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
8. *Memory Rendering of Flag Raising at Mount Suribachi, Iwo Jima (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
9. *Memory Rendering of John Lennon in Manhattan (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches
10. *Memory Rendering of Kiss at Times Square (Best of Life) 1988-1990*
Gelatin silver print
14 x 11 inches

11. INDIVIDUALS:

11. *Individuals 1992-93/2005*
Fifty-two photogravures
15 x 15 inches, each

12-17. EQUIVALENTS:

12. *Dürer's Praying Hands* (Equivalents) 1993
Platinum palladium print
12-7/8 x 10 inches
13. *The Rower* (Equivalents) 1993
Platinum palladium print
10-1/2 x 13 inches
14. *The Snail* (Equivalents) 1993
Platinum palladium print
9-1/4 x 13 inches
15. *Kitty Cloud* (Equivalents) 1993
Platinum palladium print
13 x 10 inches
16. *Pig* (Equivalents) 1993
Platinum palladium print
9-1/4 x 13 inches
17. *Teapot* (Equivalents) 1993
Platinum palladium print
10-1/2 x 13 inches

18-31. PICTURES OF WIRE:

18. *Parcel* (Pictures of Wire) 1994-1997 (not in exhibit)
Toned gelatin silver print
20 x 16 inches
19. *Wind (Swing)* (Pictures of Wire) 1994-1997 (not in exhibit)
Toned gelatin silver print
20 x 16 inches
20. *Faucet* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
21. *Paper and Wire I* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
22. *The White Shirt* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
23. *Fiat Lux (Light Bulb)* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
24. *Relaxation* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches

25. *The Artist's Shoes* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
26. *Brooklyn Scene* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
27. *Van Gogh's Bed* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
28. *Teddy Bear* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
29. *American Tourister (Suitcase)* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
30. *Upside Down Chair* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches
31. *Nothing (Drawer)* (Pictures of Wire) 1994-1997
Toned gelatin silver print
20 x 16 inches

32-35. PICTURES OF THREAD:

32. *16,000 Yards* (Le Songeur, *after Corot*) (Pictures of Thread) 1996
Toned gelatin silver print
20 x 24 inches
33. *4,000 Yards* (Apple Trees, *after Gerhard Richter*) (Pictures of Thread) 1998
Toned gelatin silver print
20 x 24 inches
34. *11,000 Yards* (The Helmingham Dell, *after John Constable*)
(Pictures of Thread) 1997
Toned gelatin silver print
20 x 24 inches
35. *20,000 Yards* (The Castle at Bentheim, *after Jacob Ruisdael*)
(Pictures of Thread) 1999
Toned gelatin silver print
24 x 20 inches

36-41. SUGAR CHILDREN:

36. *Valentina, the Fastest* (Sugar Children) 1996
Gelatin silver print
14 x 11 inches

37. *Jacynthe Loves Orange Juice* (Sugar Children) 1996
Gelatin silver print
14 x 11 inches
38. *Lil Calist Can't Swim* (Sugar Children) 1996
Gelatin silver print
14 x 11 inches
39. *Valicia Bathes in Sunday Clothes* (Sugar Children) 1996
Gelatin silver print
14 x 11 inches
40. *Big James Sweats Buckets* (Sugar Children) 1996
Gelatin silver print
14 x 11 inches
41. *Ten Ten's Weed Necklace* (Sugar Children) 1996
Gelatin silver print
14 x 11 inches

42-46. PICTURES OF SOIL:

42. *The Trout, after Courbet* (Pictures of Soil) 1998 (not in exhibit)
Toned gelatin silver print
20 x 24 inches
43. *Snake* (Pictures of Soil) 1999
Toned gelatin silver print
20 x 24 inches
44. *Torso, after Frantisek Drtikol* (Pictures of Soil) 1997
Toned gelatin silver print
24 x 20 inches
45. *Binoculars* (Pictures of Soil) 1997
Toned gelatin silver print
24 x 20 inches
46. *Hands* (Pictures of Soil) 1997-1999 (not in exhibit)
Toned gelatin silver print
20 x 24 inches

47-49. PICTURES OF CHOCOLATE:

47. *Action Photo, after Hans Namuth* (Pictures of Chocolate) 1997
Cibachrome print
60 x 48 inches
Courtesy Vik Muniz and the Estate of Hans Namuth, VAGA NY
48. *Individuals* (Pictures of Chocolate) 1997
Cibachrome print
60 x 48 inches

49. *Raft of the Medusa* (Pictures of Chocolate) 1999
Cibachrome prints
96 x 72 inches, each of two panels

50-51. AFTERMATH:

50. *Angelica* (Aftermath) 1998
Cibachrome print
72 x 48 inches
51. *Socrates* (Aftermath) 1998
Cibachrome print
72 x 48 inches

52-53. AFTER WARHOL:

52. *Double Mona Lisa (Peanut Butter and Jelly)* (After Warhol) 1999
Cibachrome print
48 x 60 inches
53. *Jackie (Ketchup)* (After Warhol) 1999
Eight Cibachrome prints
40 x 30 inches, each

54-56. PICTURES OF INK:

54. *Terrorist* (Pictures of Ink) 2000
Cibachrome print
20 x 24 inches
55. *Monster* (Pictures of Ink) 2000
Cibachrome print
30 x 40 inches
56. *Disaster* (Pictures of Ink) 2000
Cibachrome print
40 x 50 inches

57-59. PICTURES OF DUST:

57. *Barry Le Va, Continuous and Related Activities; Discontinued by the Act of Dropping, 1967.* (Pictures of Dust) 2000 (not in exhibit)
Ilfochrome prints
48 x 62 inches, each of two panels
58. *Richard Serra, Prop, 1968.* (Pictures of Dust) 2000 (not in exhibit)
Ilfochrome print
67-1/8 x 48 inches
59. *Donald Judd, Untitled, 1965, Barnett Newman, Here III, 1965-66, and Carl Andre, Twenty-Ninth Copper Cardinal, 1975.* (Pictures of Dust) 2000
Ilfochrome print
48 x 61 inches

60-62. PICTURES OF COLOR:

60. *After Mark Rothko* (Pictures of Color) 2001
Chromogenic print
108 x 72 inches
61. *Chuck* (Pictures of Color) 2001
Chromogenic print
96 x 72 inches
62. *After Gerhard Richter* (Pictures of Color) 2001 (not in exhibit)
Chromogenic print
96 x 72 inches

63-74. EARTHWORKS, 2005 (Eight prints, 67-64, installed as a grid):

63. *Scissors* (Earthworks) 2002
Toned gelatin silver print
20 x 24 inches
64. *Pipe* (Earthworks) 2002
Toned gelatin silver print
20 x 24 inches
65. *Key* (Earthworks) 2002
Toned gelatin silver print
20 x 24 inches
66. *Envelope* (Earthworks) 2002
Toned gelatin silver print
20 x 24 inches
67. *Female* (Earthworks) 2005
Gelatin silver print
20 x 24 inches
68. *Target* (Earthworks) 2005
Gelatin silver print
20 x 24 inches
69. *Eye* (Earthworks) 2005 (not in exhibit)
Gelatin silver print
20 x 24 inches
70. *Footsteps* (Earthworks) 2005
Gelatin silver print
20 x 24 inches
71. *Ruler* (Earthworks) 2005 (not in exhibit)
Gelatin silver print
20 x 24 inches
72. *Outlet* (Earthworks) 2005
Gelatin silver print
20 x 24 inches

73. *Dice* (Earthworks) 2005
Gelatin silver print
20 x 24 inches

74. *Male* (Earthworks) 2005
Gelatin silver print
20 x 24 inches

75-77. PICTURES OF CLOUDS:

75. *Cloud Cloud, Arizona* (Pictures of Clouds) 2001
Gelatin silver print
20 x 24 inches

76. *Cloud Cloud, Manhattan* (Pictures of Clouds) 2001
Gelatin silver print
20 x 24 inches

77. *Cloud Cloud, 59th Street Bridge* (Pictures of Clouds) 2001
Gelatin silver print
20 x 24 inches

Note: Cloud Cloud, Miami (Pictures of Clouds) 2006, a new work made by the artist the week the exhibition opened at Miami Art Museum, was added to the exhibition and tour. It is No. 111 on this checklist.

78-79. PRISONS, AFTER PIRANESI:

78. *Carcere XIV, The Gothic Arch, after Piranesi* (Carceri) 2002
Chromogenic print
96 x 72 inches
Courtesy Sikkema Jenkins & Co., New York

79. *Carcere IX, The Giant Wheel, after Piranesi* (Carceri) 2002
Chromogenic print
96 x 72 inches

80-83. MONADIC WORKS:

80. *Horse* (Monads) 2003
Chromogenic print
96 x 72 inches

81. *Old Cheyenne* (Monads) 2003
Chromogenic print
96 x 72 inches

82. *Toy Soldier* (Monads) 2003
Chromogenic print
96 x 72 inches

83. *The White Rose* (Monads) 2003 (not in exhibit)
Chromogenic print
96 x 72 inches

84-85. REBUS:

84. *Self Portrait (I Am Too Sad to Tell You, after Bas Jan Ader)* (Rebus) 2003 [\(not in exhibit\)](#)
Chromogenic print
96 x 72 inches
85. *Portrait of Alice Liddell, after Lewis Carroll* (Rebus) 2003
Chromogenic print
96 x 72 inches

86-87. PICTURES OF MAGAZINES:

86. *Self Portrait (Front)* (Pictures of Magazines) 2003
Chromogenic print
92 x 72 inches
Courtesy Sikkema Jenkins & Co., New York
87. *Self Portrait (Back)* (Pictures of Magazines) 2003
Chromogenic print
92 x 72 inches
Courtesy Sikkema Jenkins & Co., New York

88. PICTURES OF MAGAZINES (STILL LIFE):

88. *Waterlilies, after Monet* (Pictures of Magazines) 2005
Chromogenic print
120 x 60 inches, each of three panels

89-90. PICTURES OF DIAMONDS:

89. *Monica Vitti* (Pictures of Diamonds) 2004
Cibachrome print
60 x 48 inches
90. *Elizabeth Taylor* (Pictures of Diamonds) 2004
Cibachrome print
60 x 48 inches

91-92. PICTURES OF CAVIAR:

91. *Frankenstein* (Pictures of Caviar) 2004
Chromogenic print
60 x 48 inches
92. *Dracula* (Pictures of Caviar) 2004
Chromogenic print
60 x 48 inches

93-94. PICTURES OF JUNK:

93. *Narcissus, after Caravaggio* (Pictures of Junk) 2005
Chromogenic print
96 x 72 inches
94. *Saturn Devouring One of his Sons, after Francisco de Goya y Lucientes*
(Pictures of Junk) 2005
Chromogenic print
96 x 72 inches

95-97. PICTURES OF PIGMENT:

95. *Pastorale Tahitienne, after Gauguin* (Pictures of Pigment) 2005 (not in exhibit)
Chromogenic print
96 x 72 inches
96. *Rouen Cathedral Façade (Morning Effect), after Claude Monet*
(Pictures of Pigment) 2005
Chromogenic print
96 x 72 inches
97. *Rouen Cathedral Façade (Gray Effect), after Claude Monet*
(Pictures of Pigment) 2005
Chromogenic print
96 x 72 inches

98-106. MOUNDS:

98. *Brillo Pads* (Mounds) 2005
Chromogenic print
40 x 30 inches
99. *California Roll* (Mounds) 2005
Chromogenic print
40 x 30 inches
100. *Dinosaur Dung* (Mounds) 2005
Chromogenic print
40 x 30 inches
101. *Electronic Transistors* (Mounds) 2005
Chromogenic print
40 x 30 inches
102. *Madeleines* (Mounds) 2005
Chromogenic print
40 x 30 inches
103. *Rat Poison* (Mounds) 2005
Chromogenic print
40 x 30 inches

104. *Rotten Raspberries (Mounds)* 2005
Chromogenic print
40 x 30 inches

105. *Tacking Peanuts (Mounds)* 2005
Chromogenic print
40 x 30 inches

106. *Tibetan Vajras (Mounds)* 2005
Chromogenic print
40 x 30 inches

107. FLOOR PIECE:

107. *Principia* 1997 (floor piece)
Tandem stereoscope: walnut, brass, copper and glass with internal light source and scroll with ten stereo
Palladium prints
26 x 14-3/4 x 17-1/4 inches

108-111. MISC.:

108. *Two Cows* 1995
Toned gelatin silver print
14 x 11 inches

109. *Medusa Marinara* 1998
Cibachrome print
33-inches diameter

110. *Wanderer above the Sea of Ashes, after Caspar David Friedrich* 1999 (not in exhibit)
Cibachrome print
40 x 30 inches

111. *Cloud Cloud, Miami (Pictures of Clouds)* 2006
Gelatin silver print
20 x 24 inches