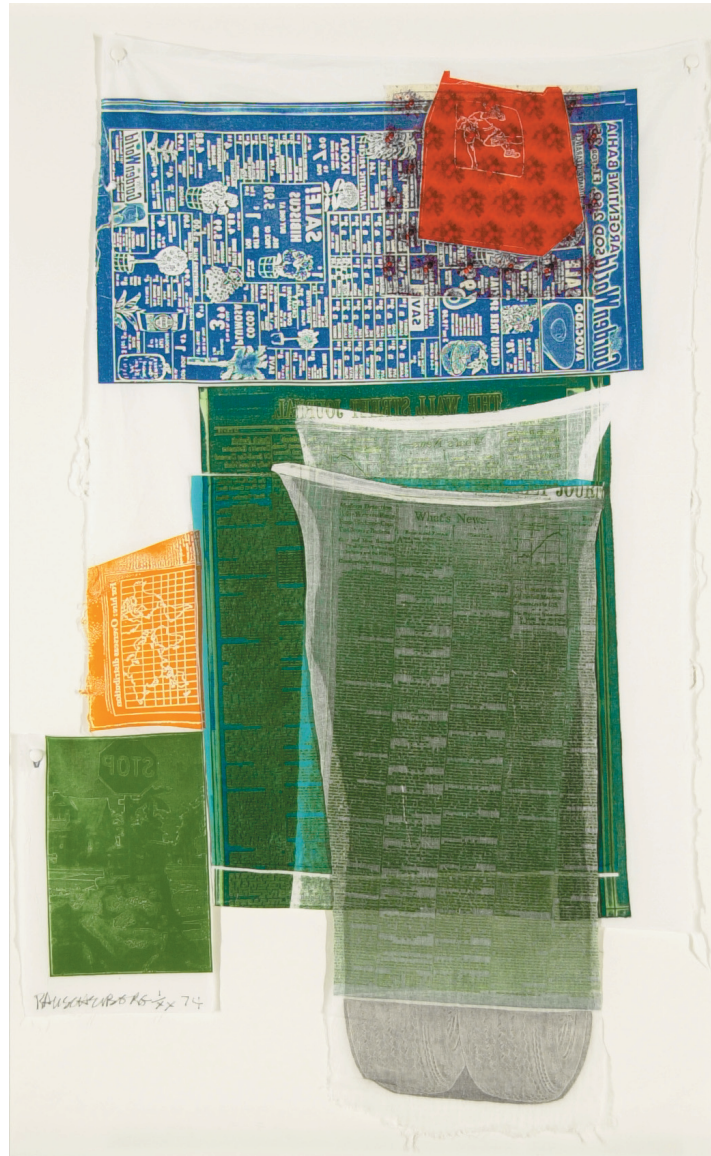


USF Contemporary Art Museum

Rauschenberg: USF

June 20 – August 1, 2008



Robert Rauschenberg, *Platter*, from the "Airport" Series, 1974. Color relief and intaglio on fabric. Published by Graphicstudio, Collection of University of South Florida.

Rauschenberg: USF, USF Contemporary Art Museum, June 20 – August 1, 2008
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Rauschenberg: USF

The USF Contemporary Art Museum presents an exhibition of selected works by Robert Rauschenberg in celebration of his many contributions to contemporary art and his special significance to the University of South Florida.

Robert Rauschenberg (1925-2008) became one of the world's most renowned painters in the 1950s and 1960s, helping create the transition from European modernism to American pop art. The founding director of Graphicstudio, Dr. Donald J. Saff, recruited Rauschenberg to work at Graphicstudio in the early 1970s. The unique collaboration pairing artists with artisans experienced in all aspects of printmaking, with students in a University setting, became Graphicstudio, an experiment in art and education. From 1972 through 1987, Rauschenberg created over 30 editions of prints, sculptures and photographs at USF and helped to establish Graphicstudio's international prestige. In this process, he collaborated with [then] Art Department faculty members Oscar Bailey, Alan Eaker and printers Paul Clinton and Charles Ringness. Famously generous, Rauschenberg also made significant contributions to the University collection. CAM currently holds over 175 of his prints and sculpture multiples. In recognition of his contributions to the arts and to the University community, Rauschenberg received an honorary Doctor of Fine Arts degree from USF in 1976.

Rauschenberg's work at USF reflects the diversity of his practice across media while also providing an overview of his artistic concerns. The exhibition *Robert Rauschenberg: USF* includes prints from the *Made in Tampa*, *Airport* and *Crops* suites, editions from the *Tampa Clay Series*, photographs from the series *Studies for Chinese Summerhall* and several sculpture multiples produced as part of the Rauschenberg Overseas Cultural Interchange (R.O.C.I). Although production at Graphicstudio forms the basis for this exhibition, other work from the USF Collection in addition to several key pieces on loan from Tampa Bay area collectors help inform our understanding of Robert Rauschenberg's artistic legacy.

Checklist

Araucan Mastaba (Chile)

1986

mixed media sculpture

22 1/2 x 22 x 22 in

Published by Graphicstudio

Collection of USF

Bamhue (Japan)

1987

mixed media sculpture

90 x 4 x 10 3/4 in

Published by Graphicstudio

Collection of USF

Boundless

1988

solvent transfer drawing on fabric; fabric, acrylic and pencil

42 x 33 1/4 in

Collection of John and Leslie Osterweil

Cactus, from the "Crops" suite

1973

silkscreen and solvent transfer

60 1/2 x 38 1/2 in

Published by Graphicstudio

Collection of USF

Canto #II from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #III from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #IV from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #V from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #VIII from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #IX from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #X from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #XVI from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #XVII from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #XXX from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #XXXII from Dante Inferno Suite

1964

facsimile drawing

17 3/4 x 14 1/2 in

Collection of USF

Canto #XXXIII from Dante Inferno Suite

1964
facsimile drawing
17 3/4 x 14 1/2 in
Collection of USF

Coconut, from the "Crops" Suite

1973
silkscreen and solvent transfer
60 1/2 x 38 1/2 in
Published by Graphicstudio
Collection of USF

Fifth-Force (Italy)

1986
mixed media sculpture
83 1/4 x 15 x 45 in
Published by Graphicstudio
Collection of USF

Light, from 7 Characters Suite

1982
unique paper and fabric collage
30 1/2 x 27 3/4 in
Collection of USF

Made in Tampa: Tampa 9

1972
three color lithograph
70 1/4 x 15 1/4 in
Collection of USF

Made in Tampa: Tampa 10

1973
lithograph
34 1/2 x 118 1/4 x 1 1/2 in
Published by Graphicstudio
Collection of USF

Made in Tampa Clay Pieces:

Tampa Clay Piece 3
1972-3
clay with silkscreen decal, hand painted, fiber-
glass, scotch tape and epoxy
40 1/4 x 22 1/4 x 4 1/2 in
Published by Graphicstudio
Collection of USF

Made in Tampa Clay Pieces:

Tampa Clay Piece 4
1972-3
Clay, silkscreen lacquer and ceramic decals, hand
painted
9 1/2 x 17 x 1 1/2 in
Published by Graphicstudio
Collection of USF

Made in Tampa Clay Pieces:

Tampa Clay Piece 5
1972
19 1/2 x 24 x 5 1/2 in
Published by Graphicstudio
Collection of USF

Mangrove, from the "Crops" suite

1973
silkscreen and solvent transfer
60 1/2 x 38 1/2 in
Published by Graphicstudio
Collection of USF

Mark, Postscript to Dante's Inferno Suite

1964
lithograph
30 1/4 x 30 1/4 x 1 1/4 in
Published by Graphicstudio
Collection of USF

Patch

1976
dirt and resin casting
11 1/2 x 27 in
Collection of USF

Peanuts, from the "Crops" Suite

1973
silkscreen and solvent transfer
60 1/2 x 38 1/2 in
Published by Graphicstudio
Collection of USF

Pegasits/ROCI USA (Wax Fire Works)

1990
acrylic, fire wax and chair on stainless steel
72 3/4 x 96 3/4 x 17 1/2 in
Collection of Marcia Brown and Tom Pruitt

Platter, from the "Airport" Series

1974

color relief and intaglio on fabric

50 1/2 x 33 1/4 in

Published by Graphicstudio

Collection of USF

Rack, from the Stoned Moon Series

1969

black and white lithograph

30 x 24 1/2 in

Collection of Michelle Juristo

Room Service, from the "Airport" Series

1974

relief and intaglio print with collage

45 x 73 1/2 x 1 1/2 in

Published by Graphicstudio

Collection of USF

Selections from American Mix

1983

photogravue

26 x 22 in

Collection of Rebecca and Deli Sacilotto

Selections from China Mix

1983

photogravue

26 x 22 in

Collection of Rebecca and Deli Sacilotto

Sheephead, from the "Airport" Series

1974

relief and intaglio on fabric with collage

40 1/4 x 54 3/4 in

Published by Graphicstudio

Collection of USF

Signs

1970

screenprint

44 3/4 x 35 1/2 x 1 1/4 in

Published by Graphicstudio

Collection of USF

Study for Chinese Summerhall (Bamboo)

1983

chromogenic print

40 1/4 x 36 1/4 in

Published by Graphicstudio

Collection of USF

Study for Chinese Summerhall (Bottles)

1983

chromogenic print

40 1/4 x 36 1/4 in

Published by Graphicstudio

Collection of USF

Study for Chinese Summerhall (Dogs and Wires)

1983

chromogenic print

40 1/4 x 36 1/4 in

Published by Graphicstudio

Collection of USF

Study for Chinese Summerhall (Pink Window)

1983

chromogenic print

40 1/4 x 36 1/4 in

Published by Graphicstudio

Collection of USF

Study for Chinese Summerhall V

1982-3

chromogenic print

30 x 100 in

Published by Graphicstudio

Collection of USF

Tibetan Garden Song (China)

1986

mixed media sculpture

43 x 18 1/4 in diameter

Published by Graphicstudio

Collection of USF

Watermelon, from the "Crops" Suite

1973

silkscreen and solvent transfer

60 1/2 x 38 1/2 in

Published by Graphicstudio

Collection of USF