

Carlos Garaicoa: La enmienda que hay en mí (Making Amends)

August 23 – December 11, 2010

USF Contemporary Art Museum

Complete Exhibition Checklist

1. *The Crown Jewels*

(Las joyas de la corona), 2009

ESMA (ESMA)

German Stasi (Stasi Alemania)

Guantánamo Naval Base

(Base naval de Guantánamo)

KGB (KGB)

Línea and A (Línea y A)

National Stadium of Chile

(Estadio Nacional de Chile)

Pentagon (Pentágono)

Villa Marista (Villa Marista)

Cast silver

Variable dimensions

Courtesy of Heather and Tony Podesta

2. *For Life...*

(De por vida...), 2009

Black and white photograph mounted and laminated on Plexiglas

31 ½ x 39 ½ inches

Courtesy of the Artist

3. *Saving Time*, 2009

Clock, vinyl

Courtesy of the Artist

4. *Theory and Practice in the 18th Brumaire of K. Marx*

(Teoría y práctica en el 18 Brumario de K. Marx), 2009

Wooden shelf and 30 books

28 ½ x 46 x 8 inches

Courtesy of the Artist

5. *From the Series To Transform the Political Word into Facts, Finally II*

(De la Serie Para transformar la palabra política en hechos, finalmente II), 2009

Five black and white digital photographs on metal and stucco

32 x 4 ¼ inches each

Edition: 3 with 2 APs

Courtesy of the Artist

6. *Untitled (Sentences)*

[*Sin título (frases)*], 2009

Untitled (El Arte)

Untitled (El Gallo)

Untitled (El Mundo)

Untitled (La Honradez)

Untitled (La Isla)

Untitled (La Polaca)

Untitled (Sin rival)

Untitled (La Casa de las Planchas)

Eight digital photographs mounted and laminated on foam board, pins, thread

60 x 48 inches each

Courtesy of the Artist

7. *The Word Transformed, Part 1*

(*La palabra transformada, parte 1*), 2009

Six lightboxes with Duratrans black and white photography

Each 35 ½ x 25 x 4 inches

Courtesy of the Artist

8. *The Word Transformed, Part 2*

(*La palabra transformada, parte 2*), 2009

1. *Building Cities (Construyendo ciudades)*

2. *I Believe and Don't Believe (Creo y no creo)*

3. *My Last Word (Mi última palabra)*

4. *Negation in My Blood (Negación en mi sangre)*

5. *It Was Difficult to Take (Fue difícil soportar)*

6. *The Bad Seed (La mala semilla)*

7. *Malasaña (Malasaña)*

8. *Abstraction I (Abstracción I)*

9. *Foundation of Democracy (Fundación de la democracia)*

10. *Equal in the Eyes of God (Iguales ante los ojos de Dios)*

11. *Dialogue (Diálogo)*

12. *Bridges (Puentes)*

13. *It Wasn't Possible (No ha sido possible)*

14. *Starry Night (Noche estrellada)*

15. *And if the Cheese... (Y si el queso...)*

16. *The Cold Dish (El plato frio)*

17. *Abstraction II (Abstracción II)*

18. *Thumb Index (Uñero)*

19. *I Hate All Reason (Odio toda razón)*

20. *Spider (Araña)*

21. *Birth (Nacimiento)*

22. *Making Amends (La enmienda que hay en mí)*

23. *Fragile, Very Fragile (Frágil, muy frágil)*

24. *Success, Doubt and Celebration (Triunfo, duda y celebración)*

25. *Comic Billboard (Comic valla)*

26. *Futurist Drawing (Dibujo futurista)*

27. *Fear Nothing (Nada debes temer)*

28. *Puzzle*

29. *Accumulation (Accumulación)*

30. *Intelligent Building (Edificio inteligente)*

31. *Treehouse (Casa en un árbol)*

Adhesive tape, metal, and found objects on 31 cutting mats

Variable dimensions

Courtesy of the Artist

9. *Bend City (Red)*
[Ciudad doblada (Roja)], 2008
Cardboard, wood, plexiglas
Variable dimensions
Courtesy of the Artist