



Graphicstudio

USF COLLEGE OF DESIGN,
ART & PERFORMANCE

GRAPHICSTUDIO
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Graphicstudio Hosts 27th Annual Open House + Benefit Sale

SATURDAY, MAY 16, 2026 | 10:00 am – 5:00 pm

Exclusive Opportunity to Acquire Limited Edition Prints from Leading and Emerging Artists

TAMPA, FL – April 2026 – If you have never visited Graphicstudio at the University of South Florida's Tampa Campus, now is the time. On Saturday, May 16, the internationally renowned research atelier hosts its 27th Annual Open House and Benefit Sale. From 10:00 am to 5:00 pm, guests are invited behind the scenes for a rare opportunity to explore the studio and purchase limited edition prints and sculpture multiples at 10-40% off the list price.



James Rosenquist, *After Berlin V*, 1998
10-color lithograph; 32-3/4 x 37-1/8 in. Edition: 80; XXX



Kenny Scharf, *Towers of Flowers*, 2001
5-run etching; 27-1/4 x 22-3/4 in. Edition: 20; XLV

The Benefit Sale offers an opportunity to acquire works from celebrated contemporary artists, including **Will Cotton, E.V. Day, Mark Dion, Arturo Herrera, Alex Katz, Vik Muniz, Duke Riley, Anastasia Samoylova** and **Kenny Scharf**. Additionally, rare prints and sculptures by art icons such as **Arakawa, Richard Anuszkiewicz, Esterio Segura, Ibrahim Miranda, Robert Rauschenberg, James Rosenquist, Ed Ruscha, William Wegman, and Theo Wujcik** will be available. Techniques used to make prints produced at Graphicstudio include traditional hand-printing processes like relief, etching, photogravure, screenprinting, and lithography. Bronze cast sculptures will also be available.

“Graphicstudio’s annual Open House and Benefit Sale invites the community to explore the studio, learn about printmaking and sculptural editions, and purchase artists’ works at special prices. Proceeds from the sale support Graphicstudio’s research, our artists’ residency program, and educational initiatives.”

~ Sarah Howard, Director

Graphicstudio's collaborative printers will conduct live intaglio demonstrations throughout the day. Attendees can observe the printmaking process firsthand, gaining valuable insights into the intricate techniques behind these works of art.

Early attendance is encouraged, as only a limited number of impressions from each edition will be available. This event is free and open to all, with complimentary refreshments and snacks available. Don't miss this exclusive opportunity to enrich your art collection while supporting Graphicstudio, a 58-year-old Tampa institution dedicated to advancing contemporary art and creative research.

Please contact Kristin Soderqvist, Graphicstudio Associate Director and Director of Sales and Marketing, for more information at soderqvi@usf.edu.

Press images can be found at this link: <https://usf.box.com/s/36qo7ll1knmfvey3il8ysml0sca7i11f>



Anastasia Samoylova, *Stilt House (Pink)*, 2026
3-run screenprint with hand-painting; 19-7/8 x 24-7/8 in. Edition Variée: 55



Artist Anastasia Samoylova applies hand-painting
to *Stilt House (Pink)*.

Directions to Graphicstudio

Graphicstudio is located on the University of South Florida Tampa campus at 3702 Spectrum Blvd. Suite 100, just north of the Embassy Suites Hotel on Fowler Avenue. From I-75, exit Fowler and proceed west. From I-275, exit Fowler and proceed east. Look for the Embassy Suites and turn at the light, north on Spectrum Blvd. Parking in the Graphicstudio lot is free.

About Graphicstudio

Part of the College of Design, Art and Performance at the University of South Florida, Graphicstudio is a university-based atelier engaged in a unique experiment in art and education. Founded in 1968 as a nonprofit art-making facility, Graphicstudio is committed to research and the application of traditional and new techniques to produce limited edition prints and sculpture multiples.

Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the New York Public Library, and the Whitney Museum of American Art. The National Gallery of Art in Washington, D.C., and the USF Contemporary Art Museum maintain archives of Graphicstudio editions.

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