



USF Graphicstudio presents the exhibition:
Jim Dine: Swaying in the Florida Night
September 8–December 18, 2026, Reception October 16

(TAMPA, FL – 8/10/26) From **September 8 through December 18**, Graphicstudio, the University of South Florida's world-renowned print studio, presents ***Jim Dine: Swaying in the Florida Night***, a survey of the artist's collaborative prints and sculpture editions created at the studio from 1973 to 1989. **Jim Dine** (b. 1935, Cincinnati, OH) is a multimedia artist whose practice encompasses painting, drawing, printmaking, sculpture, photography, poetry, and performance. The artworks on view offer an intimate look at the collaborative process of an artist who has consistently used printmaking as a platform for experimentation and creative expression.

The exhibition features many of the symbolic motifs that Dine has employed throughout his artistic career, including bathrobes, skulls, hearts, and classical sculpture. His recurring use of this visual vocabulary began as a way to represent the personal; the robe stood in for himself, the heart symbolized his wife Nancy. Over time, Dine's understanding of these symbols expanded to encompass broader, more universal and spiritual themes reflecting both his artistic evolution and lived experience; sculptures connect us to history and skulls signal not just death but a window into the supernatural. At 91, Jim Dine continues to create and exhibit art globally in a wide variety of media.



Artist Jim Dine applies hand-painting to an edition of prints at Graphicstudio, 1986. Photograph: Deli Sacilotto.

On **Friday, October 16**, from 5:00 to 8:00 pm, the public is invited to a free reception celebrating the exhibition. This evening event includes complimentary refreshments and visitors will be allowed to view the exhibition and production areas of the studio.

Press images can be found at this link: <https://usf.box.com/s/x55hmuuzd3fozubg61omlzuk00vtn68t>

GRAPHICSTUDIO VISITOR INFO

Admission: The exhibition is free and open to all.

Hours: Monday-Friday, 10am-5pm, October 16 public reception until 8pm.

Closed: Weekends and USF Holidays (November 11, 26 and 27).

Contact: 813-974-3503; gsoffice@usf.edu; graphicstudio.usf.edu

Address: 3702 Spectrum Blvd., Suite 100, Tampa, FL 33612.

Parking: Visitor parking is free and available at Graphicstudio.

ABOUT GRAPHICSTUDIO

Part of the College of Design, Art & Performance at the University of South Florida, Graphicstudio is a university-based atelier engaged in an experiment in art and education. Founded in 1968 as a non-profit art-making facility, Graphicstudio is committed to research and the application of traditional and new techniques to produce limited edition prints and sculpture editions. Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the New York Public Library, and the Whitney Museum of American Art. The National Gallery of Art in Washington, D.C. and the USF Contemporary Art Museum maintain complete archives of Graphicstudio editions.